

When I Say Jump

You say?

So the thoughts behind this piece are based around a dialogue, or conversation. This conversation can be read through the performers bodies /movements, their relationship to one another and again their relationship to other artists in the space.

This idea is in response to my interest in the 'everyday body'.

How physicality, stance, gestures and existing relationships inform me (in this case) of the role of movement in space. This is how I perceive the world. As artists in different mediums I imagine we all see the world differently. I see movement. Always movement. In people mostly, and this informs a large part of my practice.

For the purposes of When I Say Jump performers will take on multiple partnerships in the space. Each of these partnerships will speak a unique movement conversation, dependent upon the performers role and any additional non-movement element ie. film / art / sound / set & space

Visually if we were to take a look at any of the following images we see a unique relationship through what they are wearing, how they are positioned in the image, any stance, shape or gesture. I intend to elaborate these ideas we have into short movement and theatre segments.

Although will have no set narrative we will create a throughline from one partnership to the next. I will start working on a 'storyboard' of ideas this weekend, let me know of any additional ideas you have and we can sink them in. This concept is open to artistic interpretation and I imagine we can make most ideas work, once fleshed out.

